

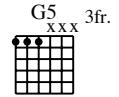
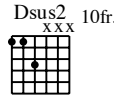
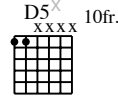
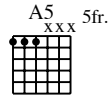
CRAWLING IN THE DARK

As recorded by Hoobastank

(from the 2001 Album "Hoobastank")

Transcribed by Ben Jones (<http://come.to/grungehead>)

Words by Doug Robb, Daniel Estrin, Marku Lappalainen, Chris Hesse
 Music by Doug Robb, Daniel Estrin, Marku Lappalainen, Chris Hesse



Open - E Tuning (low to high : E B E G# B E)

A Intro

Moderate Rock ♩ = 92

N.C.

E5 F#5 E5 F#5 D5 A/C# A5 E5

Musical staff for Gtr I, Intro, measures 1-8. Includes a 3x triplet marking.

Gtr I *mf* (w/slight dist and delay)
 p.M. throughout

P.M.

Tablature for Gtr I, measures 1-8. Fingering: 7 7 7 7 9 10 9 7 7 10 7 9 0 5 5 3 3 3 3 3 7 5 5 4 5 5 5 5.

Musical staff for Gtr II, Intro, measures 1-8. Includes a 3x triplet marking.

Gtr II *f* (w/dist)

Tablature for Gtr II, measures 1-8. Includes sl. and H markings.

E5 F#5 E5 F#5 D5 A/C# A5 E5 Dsus2 E5 A5 E5

Musical staff for Gtr II, measures 9-16. Includes a 4-measure rest at the beginning.

Gtr II

Tablature for Gtr II, measures 9-16. Includes H marking.

B 1st and 2nd Verse

N.C.

Gtr_{throughout}

P.M.

T			
A			
B	7 7 7 7 9 10 9 7 7 10 7 9 0 5 5	7 7 7 7 9 10 9 7 7 10 7 9 0 5 5	3 3 3 3 5 4 7 5 5 4 5 5 5 5

T			
A			
B	3 3 3 3 5 4 3 7 5 5 4 5 5 5 5	7 7 7 7 9 10 9 7 7 10 7 9 0 5 5	7 7 7 7 9 10 9 7 7 10 7 9 0 5 5

Gtr. II plays variation on repeat

Gtr II
⑥ 17fr.

T		
A		
B	3 3 3 3 5 4 3 7 5 5 4 5 5 5 5	3 3 3 3 5 4 3 7 5 5 4 5 5 5 5

C Chorus

E5 F#5 E5 F#5 D5 A/C# A5 E5 E5 F#5 E5 F#5 D5 A/C# A5 E5 D5

Gtr II

T		
A		
B	0 2 2 0 2 3 3 2 2 5 5 0 0 0	0 2 2 0 2 3 3 2 2 5 5 0 0 10

H H

End Double-Time Feel

24

E5 F#5 (w/dist) E5 F#5 E5 F#5 E5 F#5 E5 F#5 G5

Gtr III *mp*
N.H.....1

[5] [5] [5] [4] [4] [4] [3] [3] [3] *sl.* [1] [2] [2] [2] [3] [3] [3] [4] [4] [4] [4] [4] [5] [5] [5] [5]

Gtr II P.M.....1 P.M.....1 P.M.--1 P.M.....1

0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 0 2 2 2 2 3 3 3 3

E Bridge

26

Dsus2 E

(w/dist)

Gtrs II, III

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

28

1.
Dsus2 E/G# A5

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5

End Double-Time Feel

2.
(w/dist)

Gtr II

T		
A	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	12 12 12 12 14 14 14 14 16 16 16 16 16 16 16
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	x x x x x x x x x x x x x x x
	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	12 12 12 12 14 14 14 14 16 16 16 16 16 16 16

(w/dist)

Gtr III

P.M.:.....|

T		
A	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	0 0 0 0 0 0 0 0 0 0 0 0 0 0
	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	0 0 0 0 0 0 0 0 0 0 0 0 0 0

throughout

D.S. al Coda

P.M.

T		
A	7 7 7 9 7 10 7 9 7 10 7 9 0 5 5 7	7 7 7 9 7 10 7 9 7 10 7 9 0 5 5 7
B		

F Outro

Gtr II

T		
A	0 2 2 0 2 5 5 5 5 5 5 0 0 0 0 0	0 2 2 0 2 5 5 5 5 5 5 0 0 0 0
B	0 2 2 0 2 3 3 2 2 5 5 0 0 0 0	0 2 2 0 2 3 3 2 2 5 5 0 0 0 0

H H